

About Me

Hard-working and full of creative energy.

Balancing seriousness with a playful attitude to work artistically and efficiently. Thrilled to learn and to collaborate with other artists.

Things which interest me:

- shiny objects
- the magic of theatre
- figuring out how to combine computer-created graphic designs with fabric and clothing design

Costume Design for Theatre

California Repertory - "Dedicated to creating artistic, thought-provoking theatre"

Quills

A period tale exploring the depths of depravity and censorship

Waiting for Lefty: Seeing Red

An expanded take on Clifford Odets' original, this period production explores the heights and depths of human spirit during the Great Depression

Out of Thin Air

A contemporary piece written by the California Repertory company in collaboration with Jeff Perry and Alex Billings of Steppenwolf West

Current Nobody

A modern retelling of Homer's Odyssey in which war photographer Pen is swept up by adventure while her faithful husband Od awaits her at home

Eastern University - "Making art that matters, telling stories that transform"

Songs for a New World

A musical about the moments in life when everything changes; a contemporary piece

Three Sisters

A contemporary styling of the classic Chekhov play

Costume Design for Dance

Eastern University - "Integrating faith with the discipline of dance"

In the Making

A ballet unfolding onstage from warm-up to rehearsal to finished piece

Muhlenberg College - "Exploring the art of dance in relation to the larger world"

Keeping the Clouds Away

A delightfully colorful piece which tells the story of a bird entering the world of some very strange creatures

unheard dissonance

A dark, jarring, and disjointed solo dance piece

Skills

Construction - stitching, cutting, draping, pattern drafting, dyeing, crafts

Computer - Adobe Photoshop CS5, Adobe Illustrator CS5, HTML, CSS

Other - web design, graphic design, amateur photography, making bad puns, sketching, photomanipulation, baking cookies, keeping within a budget, playing well with others

Education

MFA in Costume Design

California State University, Long Beach - May 2012

BS in Mathematics & Theatre with emphasis in Costume Design

Magna Cum Laude - Muhlenberg College, Allentown PA - May 2007

Megan Prima

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